

Beat: Politics

THE MUSEUM OF IMMIGRATION FINALLY OPENS (OFFICIALLY) AT GOLDEN GATE

AFTER 7 YEARS OF DEBATE AND DISCUSSION

Paris, Washington DC, 30.12.2014, 19:21 Time

USPA NEWS - The French President launched the "Immigration Museum's" celebration. François Hollande, wears polished shoes and a sober black suit for the occasion. He formulated for a one-hour speech that wants "France must be at the height of its history".

INAUGURATION CEREMONY OF THE MUSEUM OF IMMIGRATION ORCHESTRATED BY THE FRENCH PRESIDENT, FRANCOIS HOLLANDE-----

The Head of State wants to raise-up France, to the rank at the height through his discourse convincing to a full house. The hearing (about 500 people), is composed of a bunch of personalities (left) from the political, media, culture and other intellectuals and representatives of civil society (Associations). Some French personalities "Born from Immigration" have answered the invitation for this ceremony at the Palais Golden Gate, a beautiful monument, full of history and sublime architecture. Until 2003, it housed successively within its walls the former "Museum of Colonies" then, "the Overseas France" and finally the "Museum of African and Oceanic Arts". The museum consists of two magnificent oval salons symbolizing intellectual and artistic contribution of Africa and Asia to European civilization. Each of the rooms is dedicated to each of these continents. The Marshall Lyautey has even organized receptions, in this room during the colonial exhibition.

THE SPECIAL GUESTS AT THE FRONT ROW-----

The front row (Quasi all related to the socialist Left) is reserved for special guests who distinguish themselves such as Abdou Diouf (2nd Secretary General of the International Organization of the Francophonie), Mercedes Erra (President of the Board of Directors Immigration Museum) Benjamin Stora (Chairman of the Board orientation immigration Museum) Bariza Khiari (Senator of Paris, Former Vice President of the Senate) (Jean d'Aubigny, Prefect of Paris Ile de France), Fleur Pellerin (Minister of Culture), Bernard Cazeneuve (Interior Minister), Jack Lang (President of the Arab World Institute), David Assouline (Senator of Paris) Seybah Dagoma (MPP Paris 5th), Harlem Desir (State Secretary for European Affairs), Jacques Toubon (Defender of Rights, Right UMP party).

THE "CITY OF IMMIGRATION" IS AN HISTORICAL MUSEUM AND ALSO A PLACE OF DEALING WITH CONTEMPORARY ISSUES-----

The French President, François Hollande, recalls some important moments in French history that honours the Immigrants (like we like to call them here in France): "The Contribution of a nation comes through work, talent but also the bloodshed.

He recalls that immigration has failed in textbooks. Francois Hollande, said that "1 French out of in 4 has, at least one original foreign parent in France." As explained by Mercedes Erra "A permanent exhibition on the Algerian Immigration conducted by Benjamin Stora, in 2012, was a success with 500,000 visitors, realized in the precipitation without collections and had never inaugurated "! Suffice to say that textbooks are more distant from the processing of information in the education of young generations about this part of history on immigration.

THE ELLIS ISLAND IMMIGRATION MUSEUM WAS CREATED SINCE THE FIRST ARRIVAL OF MIGRANTS IN NEW YORK-----

For comparison, the Immigration Museum Ellis Island, was created in 1892, New York, USA. Originally called Little Oyster Island (Island of the small oyster), it was called Ellis Island in reference to Samuel Ellis, colon probably from Scotland, who was the owner in the 1770s, prior to its acquisition by the State of New York. Ellis Island is 800 meters from the Statue of Liberty. It is located in New York, at the mouth of the Hudson. The island received about 12 million people between its opening on 1 January 1892 and closed on November 12, 1954. Most of the immigrants who passed through Ellis Island were Europeans, some also from Arab countries dominated by the Ottoman Empire . The first immigrants name was Annie Moore, a young 15 year old girl from County Cork in Ireland on 1 January 1892 to join with his two brothers, their parents, who came to New York two years ago. She was greeted by officials and

a gold coin ten dollars.

WHEN IT COMES TO IMMIGRATION, IT CALLS FOR EFFORTS FROM THE COLLECTIVE MEMORY----- The approach of information processing and transmission through speaking, writing and ways of education through school books can be transposed from one country to another. Even less of a continent to a country or vice versa, because each place has its own history and its own interpretation of its history, according to the way one turns the pages of a chapter of history or read through the book always open.

Article online:

<https://www.uspa24.com/bericht-3168/the-museum-of-immigration-finally-opens-officially-at-golden-gate.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Rahma Sophia Rachdi

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia Rachdi

Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com